



# Association for Contemporary Iberian Studies - 45<sup>th</sup> Annual Conference



**4 - 6 September 2024**

## DAY 1 - Wednesday, 4th September 2024

09:00-9:45	<p align="center"><b>REGISTRATION &amp; COFFEE</b> Courtyard</p>	
9:45-10:00	<p align="center"><b>OPENING SESSION</b>  <b>Dr Catherine Spencer</b> (Languages Lead TU Dublin)  <b>Dr Pilar Molina</b> (TU Dublin)  <b>Susana Relvas</b> (ACIS Chair)                  Room AU-5034</p>	
10:00-11:00	<p align="center"><b>PLENARY ADDRESS 1:</b>  <b>Dr Teresa Pinheiro</b>                  Chemnitz University of Technology  <b>“Decolonising the Spirit(s) of April: Changing                  Memories of the Carnation Revolution”</b>                  Room AU-5034</p>	

<p>11:00– 12:00 Panel 1 Room: AU-3091</p> <p style="text-align: center;"><b>Iberian politics and the far right</b></p> <p>Panel Chair: <a href="#">Deirdre Kelly</a></p>	<p>11:00– 12:00 Panel 2 Room: AU-3100</p> <p style="text-align: center;"><b>Explorar a identidade local e a dinâmica turística do Caminho de Santiago: Desafios e perspetivas</b> <i>Rede Galabra</i></p> <p>Panel Chair: <a href="#">Elias José Torres Feijó</a></p>
<p>11:00-11:15</p> <p style="text-align: center;">Jesús M. Benítez-Baleato (online) &amp; Manuel María de Artaza Montero (online) (co-author: Susana Sotelo Docío) Universidade de Santiago de Compostela: Rede Galabra</p> <p style="text-align: center;"><b>Return of History or <i>ex-novo</i> politics? Explaining the emergence of contemporary far-right movements: the case of Vox in Spain and Chega in Portugal</b></p>	<p>11:00-11:15</p> <p style="text-align: center;">Elias José Torres Feijó Universidade de Santiago de Compostela</p> <p style="text-align: center;"><b>Galiza como comunidade: alguns desafios de coesão e desenvolvimento</b></p>
<p>11:15-11:30</p> <p style="text-align: center;">Davide Aliberti University of Messina</p> <p style="text-align: center;"><b>Israel y el antisemitismo en el discurso político de Vox y el Partido Popular (2018-2023): Un análisis crítico</b></p>	<p>11:15-11:30</p> <p style="text-align: center;">Carlos Pazos-Justo (Universidade de Minho) &amp; Álvaro Iriarte (Universidade do Minho) (co-author: Susana Sotelo Docío (Universidade de Santiago de Compostela))</p> <p style="text-align: center;"><b>O Caminho de Santiago através de imagens. Análise de narrativas a partir das imagens em tweets dos/as peregrinos/as</b></p>
<p>11:30-11:45</p> <p style="text-align: center;">Samuel de Paiva Pires (co-authors: Isabel David and Pedro Fonseca) Universidade de Lisboa</p> <p style="text-align: center;"><b>Racism and nativism in the discourse of Chega party in Portugal</b></p>	<p>11:30-11:45</p> <p style="text-align: center;">Maria João da Cruz Rodrigues Moreira (online)</p> <p style="text-align: center;"><b>A definição de quadros normativos para os Caminhos de Santiago: Portugal e Galiza</b></p>
<p>11:45-12.00 Question &amp; Answer Session</p>	<p>11:45-12.00 Question &amp; Answer Session</p>

<p>12:00– 13:00 Panel 3 Room: AU-3091</p> <p style="text-align: center;"><b>Contemporary Iberia: Social and Political Issues</b></p> <p>Panel Chair: Deborah Madden</p>	<p>12:00– 13:00 Panel 4 Room: AU-3100</p> <p style="text-align: center;"><b>Comics, Music and Theatre in Spain</b></p> <p>Panel Chair: Mercedes Carbayo-Abengoza</p>
<p>12:00-12:15</p> <p style="text-align: center;">Bianca Lyrio (co-authors: Thais França and Cosmin Nada) Instituto Universitário de Lisboa--CIES-Iscte</p> <p style="text-align: center;"><b>Narrativas de resiliência: reflexões e expressões artísticas de estudantes internacionais em Portugal durante a pandemia de Covid-19</b></p>	<p>12:00-12:15</p> <p style="text-align: center;">Pedro Santa María de Abreu (online) Instituto de História Contemporânea/Universidade Nova de Lisboa</p> <p style="text-align: center;"><b>Nihilismo Pop Spain is different: Mortadelo y Filemón y Los Ganglios</b></p>
<p>12:15-12:30</p> <p style="text-align: center;">David Eaton California State University, Chico</p> <p style="text-align: center;"><b>Cities and their Universities: Studies from Portugal and Spain</b></p>	<p>12:15-12:30</p> <p style="text-align: center;">Isabel Marcillas-Piquer Universitat d'Alacant</p> <p style="text-align: center;"><b>De l'abisme de l'oblit a la patrimonialització de la memòria: la història de Leoncio Badia a través de la literatura dramàtica i el còmic</b></p>
<p>12:30-12:45</p> <p style="text-align: center;">Nádia Teresa dos Santos Loureiro (online) Universidade Nova de Lisboa</p> <p style="text-align: center;"><b>Parliamentary diplomacy in Portuguese foreign policy: from the 9th to the 14th Legislature (2002-2022)</b></p>	<p>12:30-12:45</p> <p style="text-align: center;">Mercedes Carbayo-Abengoza and Daniel Zubía Fernández Maynooth University</p> <p style="text-align: center;"><b>Recordando el pasado en imágenes: <i>Los llazos coloraos</i> (Vázquez García, 2019) y <i>Doña Concha, la rosa y la espina</i> (Carla Berrocal, 2021)</b></p>
<p>12:45-13:00 Question &amp; Answer Session</p>	<p>12:45-13:00 Question &amp; Answer Session</p>

<p><b>13.00-14.00</b></p>	<p style="text-align: center;"><b>LUNCH</b> Courtyard</p>	
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14.00-15.00

**WORKSHOP/ TALLER**

**María Concepción Julián de Vega**

Asesora de Educación. Consejería de Educación en el Reino  
Unido e Irlanda. Embajada de España

**“Cómo involucrar al alumnado en clase de ELE”**

Room AU-5034

<p>15:00 – 16:00 Panel 5 Room: AU-3091</p> <p><b>Literary and Visual Iberia: Ecology and rural life</b></p> <p>Panel Chair: Ana Vera</p>	<p>15:00-16:00 Panel 6 Room: AU-3100</p> <p><b>Interações comerciais e culturais em Santiago de Compostela: Análises de dinâmicas locais, comunicação e narrativas visuais</b> <i>Rede Galabra</i></p> <p>Panel Chair: Elias José Torres Feijó</p>
<p>15:00-15:15</p> <p>Neus Penalba (online) Bryn Mawr College</p> <p><b>Rural Imaginaries in Contemporary Catalan Film</b></p>	<p>15:00-15:15</p> <p>Emilio V. Carral Vilariño (Universidade de Santiago de Compostela) (online)</p> <p><b>Consumo de comercio e hostalería por parte dos visitantes en Santiago de Compostela</b></p>
<p>15:15- 15:30</p> <p>Tom Whittaker University of Warwick</p> <p><b>Ecological entanglements and the realist turn in <i>O que arde</i> (Oliver Laxe, 2019) and <i>Alcarràs</i> (Carla Simón, 2022)</b></p>	<p>15:15- 15:30</p> <p>Irina Malyuchenko Universidade de Santiago de Compostela</p> <p><b>Preferimos um tipo de turista diferente? Perceção dos habitantes de Santiago de Compostela sobre as consequências do turismo</b></p>
<p>15:30- 15:45</p> <p>Manus O'Dwyer Oxford University</p> <p><b>Like Lichen on Stone: Remembering Ecological Change in the Poetry of Aníbal Núñez</b></p>	<p>15:30-15:45</p> <p>Zósimo López Universidad de Santiago de Compostela</p> <p><b>Me voy de compras: Análisis comunicativo del comercio local de Santiago de Compostela a través de sus escaparates físicos</b></p>
<p>15:45-16:00 Question &amp; Answer Session</p>	<p>15:45-16:00 Question &amp; Answer Session</p>
<p>16:00-16:30</p> <p><b>COFFEE BREAK</b> Courtyard</p>	

<p>16:30-17:30 Panel 7 Room: AU-3091</p> <p><b>Portuguese-Brazilian Connections</b></p> <p>Panel Chair: Tatiane Elias</p>	<p>16:30-17:30 Panel 8 Room: AU-3100</p> <p><b>Post-war Memory, Propaganda and Ideology</b></p> <p>Panel Chair: Siân Edwards</p>	<p>16:30-17:30 Panel 9 Room: AU-4091</p> <p><b>Nineteenth &amp; Early Twentieth-Century Spain</b></p> <p>Panel Chair: Nick Sharman</p>
<p>16:30-16:45</p> <p>Francisca Maria Neta (online) Universidade de Lisboa</p> <p><b>Impactos da imigração brasileira em Portugal após o Impeachment de Dilma Rouseff</b></p>	<p>16:30-16:45</p> <p>Pilar Molina TU Dublin</p> <p><b>La revista <i>La Ametralladora</i> (1937-1939) paradigma de propaganda e ideología a través de la poesía escrita por los soldados del bando nacional durante la Guerra Civil española</b></p>	<p>16:30-16:45</p> <p>Inmaculada Verdú Sánchez Universitat de València</p> <p><b>Del ¡Mueran los gachupines! al ¡Viva España! Relaciones entre España y México durante las celebraciones del Centenario de la Independencia mexicana (1921)</b></p>
<p>16:45-17:00</p> <p>Tatiane de Oliveira Elias (online) UFMS</p> <p><b>Arte brasileira na era da censura</b></p>	<p>16:45-17:00</p> <p>Gabriel Sansano Universitat d'Alacant</p> <p><b>La memoria democrática de los maestros en la escena peninsular: De Alberto Conejero a Paula Carballeira</b></p>	<p>16:45-17:00</p> <p>María Reyes Baztán Girton College, Cambridge</p> <p><b>Spain and Morocco in the Basque nationalist imagination (1892-1936)</b></p>
<p>17:00-17:15</p> <p>Alessandra Senna Ferreira (online) Universidade Federal do Rio de Janeiro and Universidade Nova de Lisboa</p> <p><b>Trabalhadoras sexuais e políticas públicas em saúde: um estudo entre Rio de Janeiro e Lisboa</b></p>	<p>17:00-17:15</p> <p>Begoña Garrido University of Reading</p> <p><b>From Political Enemies to Monstrous Others: The Discursive and Visual Depiction of the 'Rojos' as Monsters in Francoist Propaganda</b></p>	<p>17:00-17:15</p> <p>Nick Sharman University of Nottingham</p> <p><b>Liberalism and Land Reform in Nineteenth-Century Spain</b></p>
<p>17:15- 17:30 Question &amp; Answer Session</p>	<p>17:15-17:30 Question &amp; Answer Session</p>	<p>17:15-17:30 Question &amp; Answer Session</p>

<p>17:30-18:30 Panel 10 Room: AU-3091</p> <p style="text-align: center;"><b>Iberian Film: Gender and Borders</b></p> <p>Panel Chair: <a href="#">Mirna Vohnsen</a></p>	<p>17:30-18:30 Panel 11 Room: AU-3100</p> <p style="text-align: center;"><b>Art, Theatre, Dance and Intermediality</b></p> <p>Panel Chair: <a href="#">Eva Bru-Domínguez</a></p>	
<p>17:30-17:45</p> <p style="text-align: center;">Ana Vera University College Dublin</p> <p style="text-align: center;"><b>Cinema from the border: contemporary female perspectives between Galicia and Northern Portugal</b></p>	<p>17:30-17:45</p> <p style="text-align: center;">Eva Bru-Domínguez University College Dublin</p> <p style="text-align: center;"><b>The matter of sin: <i>Jardín automática</i> (2018) by Olga Diego</b></p>	
<p>17:45-18:00</p> <p style="text-align: center;">Caterina Cucinotta URJC, Universidad Rey Juan Carlos, Madrid</p> <p style="text-align: center;"><b>Contexto ibérico y Costume Studies en el cine: Un estudio de la colaboración entre Silvia Grabowski y João Botelho</b></p>	<p>17:45-18:00</p> <p style="text-align: center;">Anton Pujol University of North Carolina at Charlotte</p> <p style="text-align: center;"><b>Intermediality Theatre in Contemporary Spain</b></p>	
<p>18:00-18:15</p> <p style="text-align: center;">Mary Farrelly University College Dublin</p> <p style="text-align: center;"><b>Cine de monjas: <i>Teresa</i> (2023), <i>La Abadesa</i> (2024), and the genre that won't die</b></p>	<p>18:00-18:15</p> <p style="text-align: center;">Noa Insua Amigo (online) Grupo Galabra – Universidad de Santiago de Compostela</p> <p style="text-align: center;"><b>Cantigas e Agarimos na década dos 60. Galeguismo de massas do coro ao teatro</b></p>	
<p>18:15- 18:30 Question &amp; Answer Session</p>		
<p>19:00-20.30</p>	<p style="text-align: center;"><b>Opening Evening &amp; Concert Instituto Cervantes, Dublin<sup>1</sup></b></p>	

## DAY 2 – Thursday, 5<sup>th</sup> September

<sup>1</sup> Lincoln House, 6-16 Lincoln Place, Dublin D02VH29

<p>9:00– 10:00 Panel 12 Room: AU-3091</p> <p><b>Ireland, Great Britain and Spain: the Spanish Civil War and World War II</b></p> <p>Panel Chair: <a href="#">Pilar Molina</a></p>	<p>9:00– 10:00 Panel 13 Room: AU-3100</p> <p><b>Twentieth-Century Spain: Sexual and Class Politics</b></p> <p>Panel Chair: <a href="#">Deborah Madden</a></p>	<p>9:00– 10:00 Panel 14 Room: AU-4091</p> <p><b>Economic Drivers and Regional Development: Case Studies from Navarre and Santiago de Compostela</b></p> <p>Panel Chair: <a href="#">Carlos Pazos Justo</a></p>
<p>9:00-9:15</p> <p>Séan F Scullion (online) Independent Researcher</p> <p><b>Continuing the Fight: Republican Spaniards in the British Army 1939-1946</b></p>	<p>9:00- 9:15</p> <p>Miguel Ángel Rubio Lapeña (online) Universitat de València</p> <p><b>Memoria de la Revolución: los jacobinos como modelo de masculinidad en las culturas políticas obreras en España (1900-1939)</b></p>	<p>9:00- 9:15</p> <p>Sara María Torres Outón (online) (Universidade de Vigo: Rede Galabra)</p> <p><b>Efectos da demanda na oferta comercial en Santiago de Compostela</b></p>
<p>9:15-9:30</p> <p>Margaret Woods de Vivero Independent Researcher</p> <p><b>Aileen O’Brien, Pro Deo, and the Irish Christian Front’s support for the Nationalists in the Spanish Civil War</b></p>	<p>9:15-9:30</p> <p>Elia Arce Isabel (online) Universidad Complutense de Madrid</p> <p><b>Los productos de higiene femenina en la España de 1950-1960. Un acercamiento a los cambios y continuidades en la experiencia cotidiana de la menstruación a través de la publicidad</b></p>	<p>9:15-9:30</p> <p>Makiko Narita (online) Nagasaki University</p> <p><b>Locational advantages for Foreign Direct Investment in Navarre: The Role of Investment Promotion Agencies</b></p>
<p>9:30-9:45</p> <p>Siân Edwards Cardiff University</p> <p><b>Community of Refuge? Displacement and the Basque children in South Wales 1937-1939</b></p>	<p>9:30-9:45</p> <p>Deborah Madden (online) Lancaster University</p> <p><b>Pro-choice politics in modern Spain</b></p>	
<p>9: 45-10:00 Question &amp; Answer Session</p>	<p>9: 45-10:00 Question &amp; Answer Session</p>	<p>9:30-10:00 Question &amp; Answer Session</p>



<p>10:00– 10:45 Panel 15 Room: AU-3091</p> <p style="text-align: center;"><b>Literary Institutions and the Editorial Field</b></p> <p>Panel Chair: <i>Susana Rocha Relvas</i></p>	<p>10:00-10:45 Panel 16 Room: AU-3100</p> <p style="text-align: center;"><b>Lusophone Film and Literature</b></p> <p>Panel Chair: <i>Ana Vera</i></p>	
<p>10:00-10:15</p> <p style="text-align: center;">Manuel López Forjas Sapienza University of Rome</p> <p style="text-align: center;"><b>The International Institute of Ibero-American Literature: an imperialist extension or a democratic openness from the USA?</b></p>	<p>10:00-10:15</p> <p style="text-align: center;">Filomena Antunes Sobral (online) Instituto Politécnico de Viseu &amp; Universidade Católica Portuguesa</p> <p style="text-align: center;"><b>Cinebiografia: Eça de Queiroz como personagem</b></p>	
<p>10:15-10:30</p> <p style="text-align: center;">Pablo Pesado (online) Xunta de Galicia (Secondary School / Department of Galician Language and Literature) (GET-UDC e Rede Galabra)</p> <p style="text-align: center;"><b>Exploração de ferramentas bibliográficas para o conhecimento do Campo Editorial na Galiza autónoma</b></p>	<p>10:15-10:30</p> <p style="text-align: center;">Helena González Do Val (online) Rede Galabra, Universidade de Santiago de Compostela</p> <p style="text-align: center;"><b>Como se constrói o medo em Moçambique? Um estudo antropológico de <i>O Regresso do Morto</i> e <i>Vozes Anoitecidas</i></b></p>	
<p>10:30-10:45</p> <p style="text-align: center;">Question &amp; Answer Session</p>	<p>10:30-10:45</p> <p style="text-align: center;">Question &amp; Answer Session</p>	
<p>10:45: 11:15</p>	<p style="text-align: center;"><b>COFFEE BREAK</b> Courtyard</p>	

<p>11:15-12:15 Panel 17 Room: AU-3091</p> <p><b>Contemporary Spanish Film</b></p> <p>Panel Chair: <i>Mary Farrelly</i></p>	<p>11:15– 12:15 Panel 18 Room: AU-3100</p> <p><b>Iberia: Brazilian Connections</b></p> <p>Panel Chair: <i>Mirta Fernández Santos</i></p>	<p>11:15-12:15 Panel 19 Room: AU-4091</p> <p><b>Spain's Transition to Democracy</b></p> <p>Panel Chair: <i>Anton Pujol</i></p>
<p>11:15-11:30</p> <p>Néstor Muñoz Torrecilla (online) (co-author Francisco A. Zurian) Universidad Complutense de Madrid <b>Vasil (2022): el retrato de una masculinidad envejecida</b></p>	<p>11:15-11:30</p> <p>Raphael Ribeiro da Silva (PG Bursary) (online) Universidade do Estado do Rio de Janeiro <b>Por uma ética da Orixalidade: perspectivas estéticas e epistemológicas referenciadas na filosofia popular brasileira e uma ética ancestral em Áfricas-Brasis</b></p>	<p>11:15-11:30</p> <p>Rodrigo López Martínez Maynooth University <b>Alberto Cardín and the Democratic Intellectual</b></p>
<p>11:30-11:45</p> <p>Matthew Hilborn King's College London <b>Tough Love: Violence in contemporary Spanish romcom</b></p>	<p>11:30-11:45</p> <p>Irene López Batalla (online) Grupo Galabra, University of Santiago de Compostela <b>Caso Ferréz: uma tradução das periferias paulistanas para o mundo hispano-falante</b></p>	<p>11:30-11:45</p> <p>Pilar Ramón Jiménez and Roncesvalles Labiano Juangarcía (online) Universidad de Navarra <b>Cartas a un desconocido: cómo el asesinato de Miguel Ángel Blanco cambió la respuesta social al terrorismo en España</b></p>
<p>11:45-12:00</p> <p>Raquel Martínez Martín (PG Bursary) University of Strathclyde <b>El precio del poder: Political Corruption and Immobilism in the Spanish Film <i>B</i> (David Ilundain, 2015)</b></p>	<p>11:45-12:00</p> <p>Antón Corbacho Quintela (online) Universidade Federal de Goiás – Rede GALABRA <b>Análise comparada do diálogo entre as artes visuais e a criação na Galiza (Espanha) e no estado de Goiás (Brasil) no século XX</b></p>	<p>11:45-12:00</p> <p>María Jiménez Ramos and Antonio Martínez Illán (online) Universidad de Navarra <b>From Anger and Pain to Social Change in Spain: Letters Following the Miguel Ángel Blanco's assassination</b></p>
<p>12:00-12:15 Question &amp; Answer Session</p>	<p>12:00-12:15 Question &amp; Answer Session</p>	<p>12:00-12:15 Question &amp; Answer Session</p>

12:15-13:15	<p style="text-align: center;"><b>Workshop: Publishing in an academic journal</b>          Dr Deirdre Kelly (TU Dublin) &amp; Dr Anton Pujol (UNC Charlotte)          Co-Editors of <i>International Journal of Iberian Studies</i>          Room AU-5034</p>	
13:00-14:00	<p style="text-align: center;"><b>LUNCH</b>          Courtyard</p>	
14:00-15:00	<p style="text-align: center;"><b>PLENARY ADDRESS 2</b>  <b>Dr Helena Buffery</b>          University College Cork  <b>“States of Flux: Staging Crisis in Contemporary Iberian theatre”</b>          Room AU-5034</p>	

<p>15:00–15:45 Panel 20 Room: AU-3091</p> <p><b>Portugal and Galicia: Philosophy and Identity</b></p> <p>Panel Chair: Susana Rocha Relvas</p>	<p>15:00–15:45 Panel 21 Room: AU-3100</p> <p><b>Poland, Russia and Spain</b></p> <p>Panel Chair: Pilar Molina</p>	<p>15:00–15:45 Panel 22 Room: AU-4091</p> <p><b>Contemporary Spanish Film: race, class and transcultural representations</b></p> <p>Panel Chair: Mirna Vohnsen</p>
<p>15:00-15:15</p> <p>José Pedro Lopes Angélico Rede Galabra – Universidad de Santiago de Compostela</p> <p><b>Galicia or “the Celtic half of Portugal”: Landscape and mysticism in the thought of Dalila Pereira da Costa</b></p>	<p>15:00-15:15</p> <p>Jan Stanislaw Ciechanowski University of Warsaw</p> <p><b>A double game. Poland and the Spanish Civil War (1936-1939)</b></p>	<p>15:00-15:15</p> <p>Aajma Manoj The English and Foreign Languages University, Hyderabad, India</p> <p><b>Las representaciones transculturales: Un estudio comparativo de <i>Élite</i> y <i>Class</i></b></p>
<p>15:15-15:30</p> <p>João Pedro Silva (online) Universidade do Porto</p> <p><b>Portuguese thought: From situated philosophy to cultural profiling</b></p>	<p>15:15-15:30</p> <p>Cristina González Caizán University of Warsaw</p> <p><b>Crónicas de Polonia y Rusia de Sofía Casanova para el “ABC” madrileño de los años 1915-1944</b></p>	<p>15:15-15:30</p> <p>Lidia Merás Universidad Autónoma de Madrid</p> <p><b>Apagón (2022): A New Racial ‘Balance’ in Post-pandemic Spain?</b></p>
<p>15:30-15:45 Question &amp; Answer Session</p>	<p>15:30-15:45 Question &amp; Answer Session</p>	<p>15:30-15:45 Question &amp; Answer Session</p>
<p><b>15:45-16:15</b></p> <p><b>COFFEE BREAK</b> Courtyard</p>		

<p>16:15– 17:15 Panel 23 Room: AU-3091</p> <p><b>Spain and the Anglosphere 1936-1975</b></p> <p>Panel Chair: Jan Ciechanowski</p>	<p>16:15– 17:15 Panel 24 Room: AU-3100</p> <p><b>Modern Spanish Literature</b></p> <p>Panel Chair: Anton Pujol</p>	<p>16:15– 17:15 Panel 25 Room: AU-4091</p> <p><b>Spanish Literature</b></p> <p>Panel Chair: Pedro Santa María de Abreu</p>
<p>16:15-16:30</p> <p>Scott Lancaster (PG Bursary) University of California, San Diego</p> <p><b>Making Spain different...and a danger to the dictatorship? Cultural exchange and the American military presence in Franco-era Spain (1953-1975)</b></p>	<p>16:15-16:30</p> <p>Nuria de Cos Lara Independent Researcher</p> <p><b>‘Hombres-isla y hombres-río’: Juan José Lezama Lima and Juan Ramón Jiménez</b></p>	<p>Robert A. Myak (online) Princeton University</p> <p><b>Vision and Visuality in Luis López Carrasco’s <i>El desierto blanco</i> (2023) and <i>El año del descubrimiento</i> (2020)</b></p>
<p>16:30-16:45</p> <p>Juan Andrés García Martín (online) Universidad Rey Juan Carlos, Madrid</p> <p><b>The Spanish Revolution: ¿A Bulletin of the POUM for English-Speaking Countries?</b></p>	<p>16:30-16:45</p> <p>Veronica Tartabini University of Glasgow</p> <p><b>Ecos sanjuanistas y teresianos: la “razón mística” de María Zambrano en diálogo con la “mística nuclear” de Salvador Dalí</b></p>	<p>16:30-16:45</p> <p>Matthew O Neill (online) Oklahoma State University</p> <p><b>Ni paralelas ni perpendiculares: Ausencia y suplencia maternas en <i>Vozdevieja</i> (2019) de Elisa Victoria y <i>El lunes nos querrán</i> (2021) de Najat El Hachmi</b></p>
	<p>16:45-17:00</p> <p>Isabel Díaz Sánchez Universitat d'Alacant</p> <p><b>The influence of Oscar Wilde on Valle-Inclán’s dramaturgy: a case study of the <i>femme fatale</i></b></p>	<p>Sandra García Gutiérrez (online) Lamar University</p> <p><b>Fairy Tales and the Gothic in “El balcón de la princesa” (1907) by Emilia Pardo Bazán</b></p>
<p>16:45-17:15 Question &amp; Answer Session</p>	<p>17:00-17:15 Question &amp; Answer Session</p>	<p>17:00-17:15 Question &amp; Answer Session</p>

17:15– 18:15	<b>ACIS Annual General Meeting</b> Room AU-5034	
19:00	<b>END OF DAY 2</b> <b>DINNER<sup>2</sup></b>	

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<sup>2</sup> Celtic Nights, Arlington Hotel, O Connell Bridge, 23-25 Bachelors Walk, Dublin 1

## DAY 3 - Friday, 6<sup>th</sup> September 2024

<p>9.00 – 10:00 Panel 26 Room: AU-3091</p> <p style="text-align: center;"><b>Portuguese Literature</b></p> <p>Panel Chair: <a href="#">Susana Rocha Relvas</a></p>	<p>9.00 – 10.00 Panel 27 Room: AU-3100</p> <p style="text-align: center;"><b>Migration in Iberian literary and visual culture</b></p> <p>Panel Chair: <a href="#">Manus O’ Dwyer</a></p>
<p>9.00-9:15</p> <p style="text-align: center;">Maria do Céu Estibeira Universidade Nova de Lisboa (FCSH)</p> <p style="text-align: center;"><b>Digital Collections and their importance to literary studies: Fernando Pessoa’s digital collection</b></p>	<p>9.00-9.15</p> <p style="text-align: center;">Xosé P. Boán (online) University of Limerick</p> <p style="text-align: center;"><b>Invisible Bodies, Forgotten Stories: Spain’s Migrants in Iberian Visual Culture</b></p>
<p>9:15 – 9:30</p> <p style="text-align: center;">Maria de Lourdes Pereira (online) Universitat de les Illes Balears</p> <p style="text-align: center;"><b>Mário Cesariny u a revolução da linguagem</b></p>	<p>9.15-9:30</p> <p style="text-align: center;">Blanca Gómez García University College London</p> <p style="text-align: center;"><b>Exile and childhood in María Luisa Elío’s <i>Tiempo de llorar</i> and <i>En el balcón vacío</i></b></p>
<p>9.30-9:45</p> <p style="text-align: center;">Luís Miguel Oliveira de Barros Cardoso (online) Polytechnic Institute of Portalegre and Universidade de Lisboa</p> <p style="text-align: center;"><b>The aesthetics of adaptation: portraying the whispering Dialogues between literature and cinema in Vergilio Ferreira’s essays</b></p>	<p>9.30-9:45</p> <p style="text-align: center;">Deirdre Kelly (Technological University Dublin) (co-author: Diana Castilleja (Vrije Universiteit Brussel, UCLouvain Saint-Louis—Bruxelles))</p> <p style="text-align: center;"><b>Javier de Isusi’s <i>Asylum</i>: Exile, migration and human rights: From the Spanish Civil War to contemporary times</b></p>
<p>9:45-10.00 Question &amp; Answer Session</p>	<p>9:45-10.00 Question &amp; Answer Session</p>

10.00-10:30	<b>COFFEE BREAK</b> Courtyard	
10:30-11:45 Panel 28 Room: AU-3091	10:30– 11:45 Panel 29 Room: AU-3100	10:30-11:30 Panel 30 Room: AU-4091
<b>Spanish-Portuguese Relations (Online)</b>	<b>El Atlántico como puente: algunas conexiones culturales y literarias contemporáneas en la esfera iberoamericana (Online)</b>	<b>Iberia: Tourism, Heritage and Linguistics</b>
Panel Chair: Manuel López Forjas	Panel Chair: Mirta Fernández Santos	Panel Chair: Siân Edwards
10:30-10:45  Paulo Rodrigues Ferreira (online) <b>A Spanish anonymous citizen serving a prison sentence in Portugal: a case study of Portuguese anti-Iberianism (1910–14)</b>	10:30- 10:45  Isa Margarida Vitória Severino (online) Instituto Politécnico da Guarda <b>Intertextualidades na obra de Florbela Espanca e Alejandra Pizarnik: o desdobramento poético</b>	10:30- 10:45  Carla Sequeira and Joana Lencart CITCEM/ FLUP <b>Heritage valorisation and tourism promotion by local authorities. The case of S. Miguel de Gandra (Paredes)</b>
10:45-11:00  Carla Patrícia Silva Ribeiro (online) CITCEM – Centro de Investigação Transdisciplinar «Cultura, Espaço e Memória», Universidade do Porto and Escola Superior de Educação, Instituto Politécnico do Porto <b>Entre velhos receios e irredutíveis tradições: as relações culturais entre Portugal e Espanha nas décadas de 1940 e 1950</b>	10:45-11:00  Mirta Fernández Santos (online) CITCEM, Universidade do Porto <b>Hacia una caracterización del realismo mágico iberoamericano: la muerte como frontera nebulosa en <i>Pedro Páramo</i> (Juan Rulfo) y <i>Húmus</i> (Raúl Brandão)</b>	10:45-11:00  Sarah-Therese Mann (PG Bursary) Universitat de les Illes Balears <b>Multilingual Linguistic Landscape in Tourism and its Influence on Language Attitude</b>



11:00-11:15 Diego Vicente Sánchez (online) Universidad de Extremadura <b>Trazar la línea, construir la nación. Perspectivas «civilizatorias» en las negociaciones de límites entre España y Portugal</b>	11:00-11:15 M.ª del Pilar Nicolás Martínez (online) CITCEM, Universidade do Porto <b>Redes culturales atlánticas en el periodo finisecular: el aporte de las compañías teatrales españolas</b>	11:00-11:15 António Medeiros (ISCTE-IUL /CEI-IUL) and Xerardo Pereiro (UTAD/CRIA) <b>Energy and forest landscapes in the north-west of the Peninsula: ruins, new projects and obstacles to knowledge and resistance</b>
11:15-11:30 José Pedro Reis (online) CIDEHUS <b>Policar a Fronteira de Portugal na 1ª República: A missão da Guarda Nacional Republicana</b>	11:15-11:30 Julio Manuel Sánchez Tello (online) CITCEM, Universidade do Porto <b>Los múltiples caminos del recuerdo: conexiones iberoamericanas en Julio Ramón Ribeyro</b>	
11:30-11:45 Question & Answer Session	11:15-11:45 Question & Answer Session	11:15-11:45 Question & Answer Session

11:45-12:45	<b>PLENARY ADDRESS: 3</b> <b>Eoghan Gilmartin</b> <b>“Guaranteeing <i>Last Rights</i> in the Spanish State: From Unidentified Border Graves to the Historical Memory Movement”</b> Room AU-5034	
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<b>12:45-13:45</b>	<b>LUNCH</b> Courtyard	
<b>13:45-14:00</b>	<b>Dr Elias José Torres Feijó</b> <b>Presentation of <i>Rede Galabra</i></b> Room AU-5034	
<b>14:00-15:30</b>  <b>PLEIBÉRICOS</b> <b>Book presentation on</b> <b>Iberian Studies</b> Dr Santiago Fouz/ Dr Esther Gimeno Ugalde Room AU-5034		
<b>15:30-16:00</b>  <b>CLOSING SESSION</b> <b>Dr Susana Relvas</b> <b>ACIS Chair</b> Room AU-5034		
<b>16.00-18.00</b>	<b>CULTURAL PROGRAMME</b> Walking tour of Trinity College Dublin	



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## International Journal of Iberian Studies

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### Aims and Scope

The *International Journal of Iberian Studies* (IJIS) is the academic journal for scholars from around the world whose research focuses on contemporary Iberia. IJIS publishes work from a range of disciplinary perspectives, and it particularly welcomes articles that apply a comparative or intertwined methodology to the study of Spain and Portugal and consider other identities, cultures and nationalities (Andalusia, Asturias, Basque Country, Catalonia, Galicia, etc.) and communities (Sephardics, Romani, immigrants, etc.).

### Call for Papers

IJIS is interested in – but not limited to – research in areas such as: History and memory, Economy, Social sciences, Political science, Urban studies, Education history and policy, Literary and cultural studies, Translation studies, Media studies, Gender studies, Tourism and travel studies, Sociolinguistics and language learning.

### Editors

Deirdre Kelly  
Technological University Dublin,  
Ireland  
deirdre.kelly@tudublin.ie

Anton Pujol  
University of North Carolina at  
Charlotte, USA  
apujol@charlotte.edu

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